***Lessons, Process, “Why”, from Inukshuk creation***

Lessons

1. Full & complex job, i.e., 14 steps
2. Do one layer @ a time
3. Can do several of the roughly the same size @ once
4. Constantly gather stuff. New/recent is good. So is Different but clearly beach derived is important. Helps walking frequency
5. This isn’t like a fancy gallery item for home decoration purchase
6. **The importance of integration and connection to my evolving life**
7. Giving is a part of my life, that I value and want to maintain. The value to me of giving, i.e., the belief I have, or that I can generate, more …x…… is very important
8. The gift aspect, or personalization makes this different than “Junk Art”
9. A somewhat generalized form, in garden shops or could produce some “pin” money revenue and allow continued expense write off in the future
10. “Only a little”, may be enough…glue…lots of things…as in life
11. Position is important…as in life
12. Delivery is crucial, often as important, or takes as much effort as creation. The “artistic” part of the process may be “smaller” ,in the end, again as with many things in life.

Process

1.-Choose and sort out pieces of wood, shells, rocks, and stuff to build ,especially preparing for push to see if I’m really committed to do “shanty’ plan

2.- Build one a time is best can do several for Shanty- maybe three @ a time

2.-Find appropriate tops and bottoms

Not for Shanty

3.-Paint the bottom

4.-Insribe the Hai-Ku’s on the bottoms

5.-Spray them

6.-Arrange top, tentatively

7. 8, 9, 10.- Build one layer @ a time, allow to dry, clean off glue, etc.

11-Send write up with Hai-Ku and photo to recipient

12.-Pack carefully & label, to hand deliver.

13.-Record in my records and organize that a bit each time.

14.-Deliver or pack up gently for shanty

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